**PARIS-SACLAY TECHNOLOGY SHOWROOM**

**GET READY FOR YOUR VISITE**

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Dear Madam, Dear Sir,

In order to offer our guests the best conditions for their visit of the Showroom, we kindly ask you to fill in the following form:

**1. Date of visit:**

**2. Desired duration of the visit (the optimal duration is 45min-1h, but each visit can be tailor-made):**

**3. Number of visitors (names and functions):**

**4. Objects of the visit (priorities, fields of interest...):**

**5. Would you like to include in the visit:**

[ ]  **Corner Immersion:** "The incredible history of Paris-Saclay" marks the beginning of the visit of the Showroom. It aims to provide a retrospective on the historical highlights (key dates, discoveries and distinctions) of this internationally renowned Cluster.

**☐ Corner Live:** "The tremendous wealth of the Paris-Saclay Cluster" presents the current vision of the Paris-Saclay territor through :

[ ]  **Generic film:**

A generic film (about 6mn) to discover the territory's key figures, its strategic sectors, its research disciplines, its major projects and its key players.

[ ]  **Video interviews:**

Video interviews (about 2mn) are offered to visitors to discover some of the territory's emblematic players in Paris-Saclay's fields of excellence.

You can make the choice for your delegation by checking below or let them decide during the visit :

[ ]  **MetaGenoPolis**, INRAE, Hervé Blottière on the major role of intestinal bacteria for human health

[ ]  **Pasqal,** Georges-Olivier Reymond on software for quantum computers more powerful than that of IBM and Google

[ ]  **L'Oréal**, Ivan Rodriguez on the high tech beauty products

[ ]  **Thales Research & Technology**, Cédric Demeure on decision-making systems and the alliance with researchers on the Paris-Saclay plateau

[ ]  **CNRS**, Martin Giard on the development of space research

[ ]  **SATT Paris-Saclay**, Xavier Apolinarski on the federating role of the technology transfer company and the means put in place for the development of research in the Paris-Saclay region

[ ]  **Vedecom**, Eric Lebeau on the changing world of mobility

[ ]  **Seed in Tech**, on contemporary challenges in agriculture and seed improvement via stimulation processes

[ ]  **Télécom Paris**, Nicolas Glady on the tradition of start-up creation within the leading school of digital technologies

[ ]  **TotalEnergies**, Nathalie Brunelle on renewable energy for a changing world[ ]  **Servier**, Olivier Nosjean on the beginnings of the large pharmaceutical group as a startup and its R&D in oncology on the Paris-Saclay plateau

[ ]  **Corner Showcase:** an exhibition of 10 emblematic technologies made in Paris-Saclay

[ ]  **Discover totems of start-up et big entreprises of the territory:**

[ ]  **AI-vidence**, is committed to explaining to the companies using AI algorithms, how these "black boxes", work for them in anticipation of European AI act.

[ ]  **ALSYMO**, a start-up with a brilliant team of researchers from Inserm/CNRS/Université Paris-Saclay, gives new hope to patients suffering from pulmonary arterial hypertension with a "first-in-class" drug candidate.

[ ]  **Learning Robots**, are committed to providing everyone with an in-depth understanding of AI through a fun experience letting us see the formation of an artificial neural network in robots.

[ ]  **Néolithe**, with its innovative method of accelerated fossilization of non-recyclable waste, the start-up opens up a new way out of the environmental impasse.

[ ]  **NUTROPY** synthesizes non-animal proteins and fatty acids to produce cheese and all kinds of dairy products...without the need for cattle or other mammals.

[ ]  **OPUS Aerospace** designs and produces launchers and spacecrafts. At the end of 2023, we are preparing to applaud the first space flight of the Mésange, a suborbital rocket whose model is on display in the Showroom.

[ ]  **SPARK Cleantech**, committed to the energy transition, offers its patented, zero-emission hydrogen production technology to transform the industry.

[ ]  **Strange Loops**, a brain-computer interface that makes emotions visible. A performance of light circuits, this art and science project was designed by Ninon Lizé Masclef in residence at 3DSExperience Lab.

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| Commentaries:  |

To submit the form and if you have any questions, please contact Natalia Buryka, the animator of the Technology Showroom, at the following address **natalia.buryka@satt-paris-saclay.fr**

I agree to provide SATT Paris-Saclay with the list of names of the participants at least 48 hours before the beginning of the visit.

Date Signature